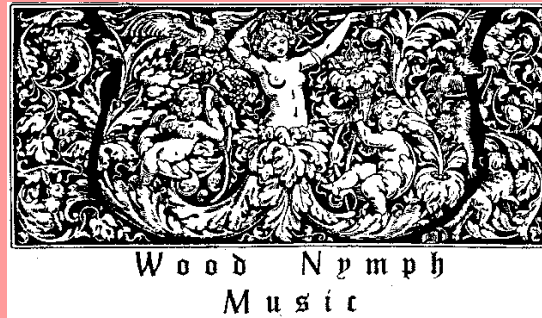




Slow Tears
for
FLUTE CHOIR
by
Rhonda Larson
Arranged by Katie Mess

Program Notes

Slow Tears was inspired by the Orlando Gibbons (15th cent.) choral setting of “Drop, Drop, Slow Tears”. Usually sung during Lent, it tells the story of remorse due to our blindness as humans. We “see” what we lack as human beings, the knowledge of which compels our truest tears which drop slowly onto “the feet of Jesus”. I felt that the Gibbons musical setting was a bit too cheery for the words, so I set out to rectify that in writing a new version, which subsequently became an entirely different piece of music.

~~Rhonda

You can hear the original recording of *Slow Tears* on Rhonda’s *Distant Mirrors* CD.

<https://www.RhondaLarson.com>