

GRAMMY WINNING FLUTIST

Rhonda Larson & Ventus

LIVE FROM CHINA

来自中国



1. Brenda Stubberts Set (Trad. Celtic/Larson)
2. The Way of the River (Larson)
3. Armenian Allure (Trad. Armenian/ Larson)
4. Whispering Hope (Hawthorne/Larson)
5. Bartok Romanian Dances (Bartok/Larson)
6. Spirit Maiden (Larson)
7. Your Collar (Trad. Chinese/Larson)
8. The Gift (Larson)
9. Horse Race (Trad. Chinese/Larson)
10. Nova Scotia Farewell (Trad. Celtic/Larson)
11. Sweet Simplicity (Larson)
12. The Boatman (Trad. Celtic/Larson)
13. Dance of the Yao Tribe (Trad. Mongolian/Larson)

BONUS TRACK

14. Metamorphosis (NEW Larson solo featuring her signature flute/voice unison technique. Recorded October 2016)

Rhonda Larson Pearl gold flute; Abell celtic whistle (#1); bansuri (#3,7); dizi (#7,13); Hall crystal flutes (#9,12); Native American triple flute (#6); mini Native Am. flute (#5,13)

Chris Rosser keyboards and electric oud (#3,13)

Carolyn Koebel world percussion

Eliot Wadopian bass

Produced by Rhonda Larson
Co-produced, recorded and mixed by Les Kahn
Mastered by David Glasser



Bear Behind Productions

www.RhondaLarson.com

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Rhonda Larson & Ventus performed throughout China from September 11 to October 16, 2014. Their performances took place in state-of-the-art theaters with an average seating capacity of 1500-2000. The 25 cities on this tour were:

Qingdao, Weifang, Weihai, Yantai, Wuhan, Huhhot (Inner Mongolia), Taiyuan, Zhengzhou, Changzhou, Taizhou, Kunshan, Wuxi, Hefei, Shanghai, Ma'Anshan, Lishui, Dongguan, Zhangjiagang, Yichun, Nanjing, Wenzhou, Zhoushan, Ningbo, Huizhou, and Chongqing.



Carolyn Koebel

PERCUSSION



Chris Rosser

KEYBOARDS & ELECTRIC OUD



Eliot Wadopian

BASS



Les Kahn

SOUND ENGINEER



PHOTOGRAPHY BY
Jonathan Doster